



Creating Spaces for Creativity

Erasmus+

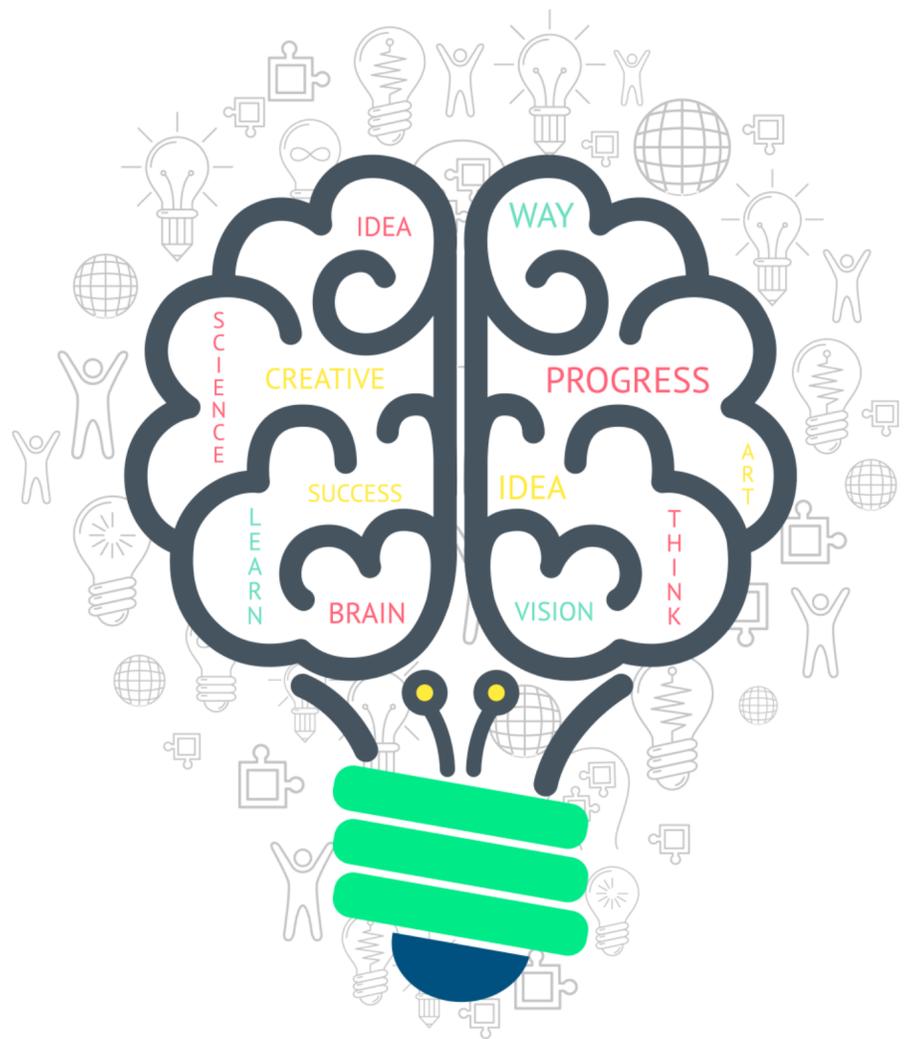


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PHILOSOPHY

The Project “Creating Spaces for Creativity” contributes to **the use of innovative tools and novel didactic methods in education (formal and informal)**, thus improving its overall quality and relevance. Achieving this goal involves international experience and various profiles of involved institutions. The project contributes to the creation of a friendly space for the development of creative thinking skills and quick adaptation through the exchange of experiences and good practices in this area between non-governmental organizations, educational institutions and organizations from the cultural and creative sector that deals with formal, informal and non-formal education. The aim of the consortium is also to develop international recommendations and solutions that will contribute to a permanent increase in the skills of independent, reflective and creative thinking among young people (secondary school students), who will soon enter the labor market and will face the choice of a career path. It will be possible thanks to supporting educators and youth workers in using the tools and methods of creative learning.



OBJECTIVES

- Building a network of cooperation between 6 organizations diverse in terms of culture, competence, sector and experience, which will allow for the synergy effect;
- Strengthening cooperation between project partners, including between organizations operating in the field of formal, informal and non-formal education;
- Increasing students' knowledge of how to learn creatively;
- Increasing educators and teachers' knowledge of how to teach creatively;
- Increasing students' awareness of appreciating culture and nature as sources of inspiration for work and study;
- Developing the results of intellectual work that will contribute to the creation of a friendly, learning space in educational institutions.

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HOW TO LEARN CREATIVELY?

IO1 will constitute a handbook for secondary school students, consisting of elements of theory and practical exercises and tests (e.g., creativity texts or learning styles).

HOW TO TEACH CREATIVELY?

IO2 will constitute a handbook for teachers and educators, consisting of training and guidance material on topics mainly concerning creativity and education.

HOW TO CREATE CREATIVE SPACE?

IO3 will present good solutions and recommendations in organising school space (inside and outside) to foster creativity and effective learning.



PARTNERS I CONSORTIUM

- Fundacja Rozwoju Edukacji Spatia - Poland
- IX Liceum Ogólnokształcące im. Wisławy Szymborskiej w Sosnowcu - Poland
- Malatya Bilim Ve Sanat Merkezi - Turkey
- Edmund Rice College - Ireland
- CulturePolis - Greece
- Escola Básica e Secundária Padre Manuel Álvares - Portugal

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